

Perspective of Hsinchu - Photography And Short Film Requisition | Regulations

Objective

During the historical progression of Hsinchu, images have become an essential media for recording the city's development. Nowadays, Hsinchu's population average age is only 38 years old, making it the youngest city in Taiwan. The locals who grow up here, the immigrants who come here to study or work and the travelers in the city... these people has brought the city a future of vitality. How do they see such an old but young city? And what is your perspective of Hsinchu?

“Perspective of Hsinchu” is a photography and short film requisition where all creative professionals are welcomed to participate, using materials in Hsinchu, such as the people's daily life, the local culture, the environment, the history, the humanities, etc., to tell the transformations in Hsinchu city through different perspectives.

Subject

The Dynamic City

Eligibility

People of any ages and any nationalities are eligible to participate.

Prizes

Photography

First Prize: 1 winner, prize of NT\$ 50,000, a trophy and a certificate

Second Prize: 1 winner, prize of NT\$ 30,000, a trophy and a certificate

Third Prize: 1 winner, prize of NT\$ 10,000, a trophy and a certificate

Merit Award : 3 winners, prize of NT\$ 5,000 and a certificate

Shortfilm

First Prize: 1 winner, prize of NT\$ 150,000, a trophy and a certificate

Second Prize: 1 winner, prize of NT\$ 80,000, a trophy and a certificate

Third Prize: 1 winner, prize of NT\$ 50,000, a trophy and a certificate

Merit Award : 3 winners, prize of NT\$ 30,000 and a certificate

Hsinchusnapshots

10 winners, prize of NT\$ 2,500 and a certificate

Entry Rules

Photography

1. All entered works must meet the topic “The Dynamic City” and must be taken in **Hsinchu city** between **1st January, 2018 and 22nd August, 2018**.
2. All entered works must be in **a set of 4 images**, with a pixel size over 10 million pixels for each image.
3. Adjustments to the images’ brightness, contrast, color saturation and sharpness without altering the content are accepted. Plagiarism, copying, rearranging, distorting and compositing are strictly forbidden, including adding or removing people and/or objects from the images. Cropping that removes extraneous details is permitted.
4. The entrant must send the following documents by the requisition deadline to the appointed address. Entrants who are unable to provide the requested files will not be eligible to participate. The documents include:
 - (1) One printed copy of the “Application Form” and one printed copy of the “Personal Data Usage Authorization Form” with the entrant’s signature
 - (2) One optical disc with the digital files of the “Application Form” and the entered works. The digital files must include the original files without adjustments (RAW or JPG) and the files with adjustments (TIFF or JPG).

Shortfilm

1. All entered works must meet the topic “The Dynamic City” and must be shot in **Hsinchu city** between **1st January, 2018 and 22nd August, 2018**.
2. All entered works must be in **90 seconds or less**, in any form, style and type of the entrants’ choice.
3. All entered works must be a 3GB or less film with the pixel size over 1920(W) x 1080(H), in the AVI/MOV/MP4 file format.
4. Team entries of two or more entrants are allowed to take the team’s name or one of the entrants as the representative. Every team member’s name must be marked in the “Application Form” and the members must clarify each other’s rights and liabilities themselves. The organizer and the implementer are not responsible for any related arguments.
5. Only the work’s title can be presented on the film’s head leader. **Showing lists of any personnel in either the head leader or the tail leader is not allowed.**
6. All dialogues and narrations in the film must be subtitled with Chinese subtitles. Parts that are not in Chinese must include Chinese translations. The entrant(s) must be responsible for the translations.
7. The entrant(s) must send the following documents by the requisition deadline to the

appointed address. Entrants who are unable to provide the requested files will not be eligible to participate. The documents include:

- (1) One printed copy of the “Application Form” and one printed copy of the “Personal Data Usage Authorization Form” with the entrant’s signature
- (2) One optical disc with the digital files of the “Application Form” and the entered work.
- (3)

Hsinchusnapshots

1. All entered works must meet the topic “The Dynamic City” and must be shot in **Hsinchu city** between **15th June, 2018 and 12th August, 2018**.
2. There is no limitation to the entered works’ size or pixel size.
3. Adjustments to the images’ brightness, contrast, color saturation and sharpness are allowed. Plagiarism, copying, rearranging, distorting and compositing are strictly forbidden, including adding or removing people and/or objects from the images. Cropping that removes extraneous details is permitted.
4. The entrant must post the entered work in the discussion of the arrangement “Perspective of Hsinchu”, held by the fan page “Hsinchu New” during the requisition period.
5. Each entrant must use his/her **real name** to post only one image. The entered image must not involve or indicate pornography, violence or other violation of good customs. The image must not invade others’ right of portrait, copyright and/or other rights, either. The organizer has the right to filter and delete posts.

Judging Process

#Photography & #Shortfilm

1. The jury committee comprises image professionals and interdisciplinary artists invited by the organizer. The judging process will take place in two rounds. The entrants must not object to the judgements.
2. All entered works are coded by the organizer and the implementer before the judging process with identifying information removed from the works, in order to maintain the requisition’s fairness.
3. Judging criteria: Theme 40%, Creativity 30%, Skills 15%, exquisiteness 15%.
4. In the primary election, the judges will judge on the entered works and decide The Nomination List, which will include 6 nominees for the photography group and 6 nominees for the short film group. The list will be published on the official website after the primary election.
5. In the final election, the judges will judge on the nominated works and decide The List of Winners, which will be qualified and sealed by a professional lawyer. The winners will be announced on the awarding ceremony.

Hsinchusnapshots

During the voting period, the voters must log in Facebook with his/her personal account, search for the arrangement “Perspective of Hsinchu” on Facebook, open the posts of their choices in the arrangement, and click “👍” to vote for the images. Other reactions are invalid votes that will not be counted. The amount of voting per person is unlimited.

The top 10 posts voted most “👍” during the requisition period will be the winners. Each entrant of the posts will be awarded NT\$ 2,500 each.

The winners will be arranged in decreasing order of the “👍” votes.

If there are more than one winners of a certain place who earn the same amount of “👍”, resulting in the situation that the winners exceeds 10 people, the winners of this place share the rest of the prizes after the winners with higher votes are awarded.

How To Enter

#Photography & #Shortfilm

Requisition Period | 15th June, 2018 - 22nd August, 2018. The documents **must arrive** at the appointed address by 18:00 on 22nd August, 2018.

How To Enter |

Please send the requested documents in person or as a registered mail to Perspective of Hsinchu’s requisition team in the appointed address: No.258, Ximen St., North Dist., Hsinchu City 300, Taiwan (R.O.C.). The documents must arrive at the address in time, therefore, the entrants are obliged to estimate the delivery time before delivering. The reception for hand-delivered documents is open 11:00 – 18:00, Tuesday – Saturday, the entrants are advised to call the reception (03)5282677 before visiting.

Hsinchusnapshots

Requisition Period | 15th June, 2018 – 23:59 12th August, 2018. Posts **must be posted** by 23:59 12th August, 2018.

Voting Period | 15th June, 2018 – 17:59 22nd August, 2018.

How To Enter |

Please post the entered work with your personal Facebook account in the discussion of the arrangement “Perspective of Hsinchu”, held by the fan page “Hsinchu New” (www.facebook.com/hsinchunew/). The post must include the work’s title, the photographer’s real name and the spot of shooting. Each entrant can only post one image.

How To Post | Enter the arrangement page and click on the discussion area, then publish the post on the page.

Terms and Conditions

1. Each entrant can **only enter each category once**. Entered works will not be returned to the entrants after the requisition.
2. All entered works must be original works that have neither been publicly published nor won any prize in any competition, except for images that have been posted on personal platforms, such as personal websites, blogs, Facebook etc. The entrants must not submit works that invade others' right of portrait and/or copyright, either. All legal liabilities for any right invasion that the entered works are involved in must be taken by the entrants, the organizer and the implementer are not responsible for any infringement of rights in any entered works. If the organizer's right is invaded due to the entered works' legal liabilities, the entrants should be responsible for the compensations.
3. All entrants in the photography category and the short film category agree that all entered works may be exhibited by the implementer after the awarding ceremony. The implementer has the right to adjust, crop and/or print the works.
4. Privacy: All entrants have to sign on the "Personal Data Usage Authorization Form" while entering the requisition. All personal information collected will be used for the requisition only.
5. The nominated entrants in the primary election will have to sign on the "Copyright Authorization". If the nominee is under 20 years old, his/her legal agent will have to sign on the agreement. Those who refuse the agreement will not be eligible for the final election
6. Copyright: For awarded works, the copyright holders retain the moral right of their work, while the property right of the works will be shared by the copyright holders and Hsinchu city government. Also, the copyright holders will permanently grant Hsinchu city government non-exclusive, unlimited use of the works in all media, without any remuneration being due. The usage of the works will include reproduction, public transmissions, public broadcasts, public oral mentions, edits, rearrangements, public performances, etc. The copyright holders will at the same time grant general authorizations to the third parties authorized by the Hsinchu government for the usages mentioned above, without any remuneration being due. The copyright holders should guarantee the Hsinchu government and the third parties not to enforce the moral rights. Had any entered work in the short film category used sources from other provider(s), the entered work must be legally authorized by the source provider(s). Also, the provider must grant the Hsinchu government and the third parties authorizations mentioned above.
7. If the entered works are involved in the following situations, the eligibilities and award of the works will be immediately canceled. The entrant will have to return the prize, trophy and certificate granted.

- (1) The works are involved in plagiarizing, translating, faking others' works or other copyright invasions.
 - (2) The works were once award winners in other competitions or exhibited works in other public exhibitions.
 - (3) The works are proven ineligible to the requisition by others, such as wrong information on the spot(s) of shooting and/or date of shooting.
8. If the jury committee could not reach a consensus on a certain prize for certain winner(s), the judges can elect a prize as "not awarded", and/or decide two entrants as both winners of a prize, under the premise of not adding the number of winners. The sum of the "not awarded" prize and the "both winners" prize will be divided equally to the both winners. Adjustments on the term may be applied due to the real situations. The entrants must not object to the judgements.
 9. All award winners are obliged to **attend the awarding ceremony**, a recipient who receives the award on behalf of the winner(s) is allowed when the winner(s) cannot attend the ceremony. If the implementer cannot contact the award winner(s) to attend the awarding ceremony because the entrant(s) failed to provide correct contact information, the winner(s) has given up the eligibility automatically and the award will not be given.
 10. The award winners cannot request to cancel the awards granted to their works.
 11. In accordance with the Standards of Withholding Rates for Various Incomes, if the award value exceeds NT\$20,000, an added health insurance and a 10% award income tax must be paid for residents of the ROC and 20% for foreigners.

The award winners are obliged to report proofs of award income tax. If the winners fail to hand in the necessary documents to the implementer in time, the winners has given up the award automatically. Had there been any amendments to the laws mentioned above, the term will base on the newest announcements.
 12. Upon entering the requisition, the entrants have read carefully through this file and agree with the regulations stated.
 13. These rules, terms and conditions are subjects to change, and the organizer reserves the right to explain and revise the regulations at its own discretion. Had there been any details to be added or revised, the regulation will base on the newest announcements.

Organizer: Hsinchu City Government

Implementer: wòwò Aesthetics

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